

RETRO CHIC

A Guide to Fabulous Vintage
and Designer Resale Shopping
in North America & Online



BY DIANA EDEN & GLORIA LINTERMANS

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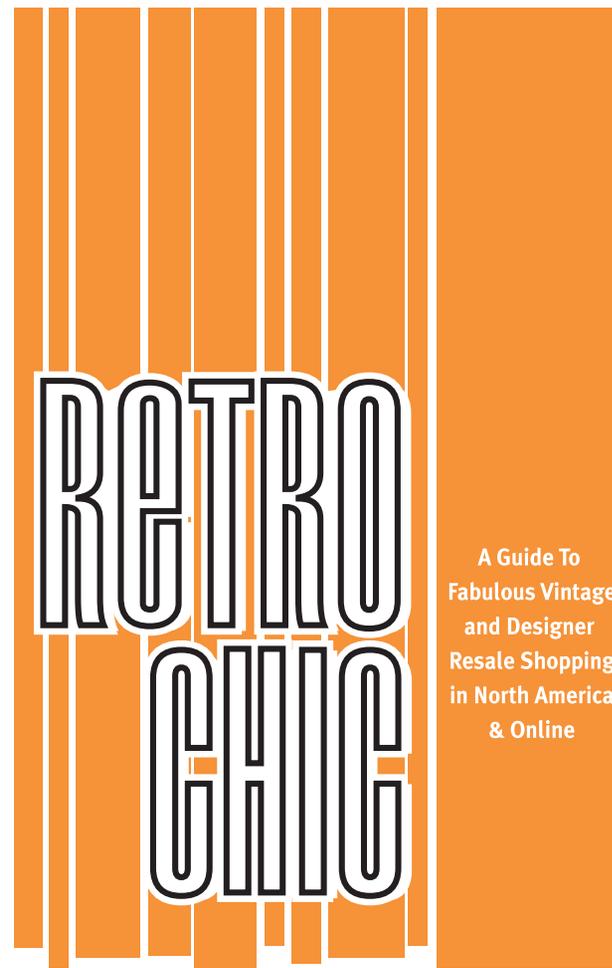


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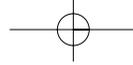
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..... PLEASE READ

This book by no means represents all of the fabulous stores available across North America and on the Internet. The authors have selected their favorite stores or stores for which information was readily available. Every shop has something unique to offer, and the fact that not every one of those listed is personally reviewed is only a reflection of space limitations on the page and the impossibility of personally visiting each. The authors hope you will like their selections and forgive the omissions.

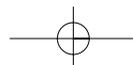
Any indication of “current” offerings is merely to help define the type of merchandise offered and can only be indicative of what was available at the time of writing, and therefore may not be available upon publication of this book.

Unless otherwise stated, all stores take major credit cards.

KEY TO THE BOOK

\$ = Geared to the young market. Items under \$50.
\$\$ = Mostly bridge wear in good condition under \$100.
\$\$\$ = Upscale designers with some high-end merchandise.
\$\$\$\$ = High-end collector's items only.

MEN'S CLOTHING		WOMEN'S CLOTHING	
SHOES		JEWELRY	
ACCESSORIES		DEAD STOCK	



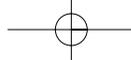
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Diana Eden

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INTRODUCTION

The authors would like to thank:

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Over the last decade, the demand for vintage and resale clothing has exploded. Today the most dazzling stars and supermodels can't get enough of it. Winona Ryder almost single handedly launched the retro craze by wearing vintage outfits to high profile events, and other celebrities followed eagerly. Sharon Stone, Cameron Diaz, Nicole Kidman, Melanie Griffith, and Julia Roberts all create their own unique style using vintage clothing.

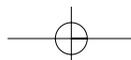
Fabulous looks come from understanding the difference between fashion and style. When Edith Head, the renowned costume designer for the film *Roman Holiday* first saw Audrey Hepburn, she immediately prescribed what were then called falsies (to amplify the size of her breasts) and caps for her teeth. Hepburn stood her ground, not only rejecting faux curves and caps, but also insisting that not a single hair be plucked from her generous eyebrows. Head regrouped and reassessed. She recognized that Hepburn "was a girl ahead of fashion, who deliberately looked different from other women."

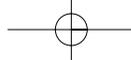
Hepburn credited designer Givenchy for "creating" her look over four decades, but her image was her own doing. She stripped away distracting accessories, chose to wear her sweaters backwards and rejected cumbersome stiletto heels for ballet slippers and flats. She knew what worked for her: what beguiled and what enhanced.

Today, with all of the eclectic fashions of the 20th century to chose from, no period is off-limits—and every decade can be found in a variety of wonderful vintage stores in this book.

The late Pauline Trigère, the French-born design pioneer who helped define American style between World War II and the tearing of down of the Berlin wall, has reached fashion icon status all over again in the designer resale market, as trendsetters like Naomi Campbell hoard her vintage dresses, tops, and capes.

The '60s fashion designer, Mary Quant, has her own take on why fashions from this decade, for example, are so popular again. "I think because the '60s were so optimistic. The '60s were a revolution in so many things... theater, art, film, photography. A youth quake—the '60s burst through, particularly





with fashion. It was fashion to live in and dance in.”

The '70s are clearly still with us in wrap dresses, popularized then and now by Diane von Furstenberg, the highly collectible status of Pucci prints, and the prevalence of flat-front, low-rise pants.

Classic pieces from the great designers of the 1980s are still very much in demand—Galliano, Lagerfeld, Yves Saint Laurent, Versace, Valentino, and the still superb Giorgio Armani. These pieces are timeless, wearable, and popular—as the owners of these stores will tell you, they cannot keep Chanel, Fendi, or Gucci bags from the '80s in stock.

Part of the costume designer's art is mixing old and new pieces to create modern looks, not just characters for period films. These designers, from Gilbert Adrian and Irene to today's crop of talent, are intensely aware of the connection between fashion and film, drama and design.

Although you might expect to see period garb in Woody Allen's *The Curse of the Jade Scorpion* set in 1941, would you have thought Oscar-winning actress Helen Hunt would be wearing a vintage dress for scenes in the contemporary film *As Good As It Gets*? Or that many of Dharma's outfits, in the TV sitcom *Dharma & Greg*, are vintage pieces mixed with items bought at local department stores?

Join us as we explore the must-shop spots we have fallen head-over-heels for in Los Angeles, New York, San Francisco, Seattle, Dallas, Chicago, New Orleans, Boston, Toronto, Montréal, and many more. In each city we guide you to both vintage stores (for treasures from designers and decades past) and designer resale markets (for contemporary high-end designer clothing at a fraction of the retail cost).

For shoppers who love to hunt from the comfort of home, we have included an extensive chapter on shopping the Internet. Color photographs of vintage and couture clothing and jewelry are just a mouse-click away.

In addition, check out the Vintage Expos, where fashionphiles from around the world converge to find genuine treasure. And don't forget the auction houses such as Christie's and Sotheby's and eBay® online which are now introducing very popular vintage and collectible fashions.

Ready? Grab your measuring tape and join us as we sail through fabulous stores in major U.S. and Canadian cities and a veritable cornucopia of online treasure through cyberspace.

ENJOY THE HUNT!

—Diana Eden & Gloria Lintermans
Los Angeles, 2002

